

THE LADY MCLEOD ISSUE



April 1847: 5 cents blue

The stamp was issued to prepay mail carried by the steamer **LADY MCLEOD** which plied between Port of Spain and San Fernando. The ship, named after the wife of the Governor of Trinidad, was built at Govan by Robert Napier, being completed on 2 September 1845. She was a 67-ton paddle steamer, just over 109ft in length, and was built for John Lamont, her first master being David Bryce. Bryce became her second owner in December 1845. Her third owners, in 1851, were five Trinidad merchants. She foundered in 1854 off Vistabella Point near San Fernando and was abandoned. The ship's bell was salvaged, and after serving various purposes was, in 1948, lodged in the office of the Town Clerk, San Fernando.

Although this issue did not emanate from an official source, the Lady McLeod (as the stamp is commonly called) has the glamour of being the first adhesive stamp issued in a British Colony, the 'POST OFFICE' Mauritius appearing some six months later.

The full background to the Lady McLeod issue has been given a number of times. It will perhaps be sufficient to record here the essential points beginning with the notice which appeared in the *Port of Spain Gazette* on 16 April 1847:-

"The Subscriber experiencing inconvenience in collecting the Money for Letters of Non-Subscribers, has procured Labels, which may be had of him or the Agents for the Steamer, at five cents each, or Four Dollars per Hundred".

"No other Letters but those of subscribers who have paid in advance, or such as have these labels attached, will be carried, from and after the 24th instant".

"Freight for parcels and small packages as heretofore.

Signed – DAVID BRYCE

16th April 1847 Proprietor".

The inconvenience referred to was the matter of providing sufficient small change. Previously the owners used to carry letters at ten cents or five pence each, and as people were in the habit of sending large pieces of money to pay, the Captain used to be at his wits' end to scratch up the small change required, so the expedient of the stamp was adopted. Letters and small parcels were carried free for subscribers who paid one dollar per month.

TRINIDAD

The notice points to 24 April as being the date of issue, but a once sealed letter bearing the stamp has been recorded, the letter being dated 11 April 1847.

The notice suggests, in quoting a price per 100, that perhaps the stamps were in sheets of 100. No multiple piece appears to be known, though single copies can be found showing traces of an adjoining stamp.

No details are known about who designed or printed the stamp, though the thick yellowish paper (and the colour of the ink) is similar to that of the 1852 printing of the Lithographs. This has led to suggestions that, notwithstanding the fine quality of the production, the stamp could have been prepared locally, and possibly that Charles Pétit could have been responsible for this issue as well as the Lithographs, since he was in the Caribbean at the time.

The stamp was undoubtedly lithographed, but the fineness of parts of the design suggests that the original die was engraved. The stamp is a remarkably fine production and the handsome deep blue colour combines to make it most attractive. Some copies can be found in paler shades but it is difficult to say if these are in their original colour. Some appear reasonably fresh, but others appear faded or treated in some way. For instance, a paler shade on entire of 30 August 1847, has a certificate stating that the stamp has been “*removed, treated and replaced*”.

Used copies may be found cancelled in one of three ways: The more usual is a pen-marked cross in the form of an ‘X’. Occasionally, copies are found more elaborately cancelled in ink, with, for example, a series of diagonal lines, or with a portion of the surface skinned off, reminiscent of the early days in Afghanistan. Copies also exist on entire, but without cancellation of any sort. Some so-called unused copies may well have come from such covers. The collector should beware of stamps with a pen-cancellation faded out masquerading as unused. It is perhaps worth mentioning that the pen-cancellations rarely tie the stamp to the cover.

There is next given, without comment, a reference which others may be able to follow up, but which so far appears to be an isolated one. In referring to Trinidad, *Stanley Gibbons' Monthly Journal* of 31 May 1895 reports: “*Messrs. Cameron & Co. have shown us a letter from this Colony in which it is stated that the Governor, Sir Napier Broome, had ordered all the old stock of stamps, postcards, etc., to be destroyed. Amongst these things was the die of the old 'Lady McLeod' stamp, the destruction of which may be regretted; but when we learn that an American gentleman offered £3,000 for the die we cannot but feel that it is better out of the way.*”. The letter adds: “*His Excellency seems to be altogether opposed to philatelists and their works*”. It is believed, on the contrary, that the hearty thanks of philatelists are due to Sir Napier Broome on this occasion for saving them from reprints of the Lady McLeod.

Collectors may like a comment on the availability of examples of the Lady McLeod. One or two of the big collections have contained several copies. The Caspary collection contained a single, the Hurlock collection one unused and four on cover, and the Charlton Henry collection one unused with gum, and four on cover. The relevant auction catalogues may be consulted for details. Apart from these, perhaps one or two copies are sold each year, but this is only a very rough guide. There is always keen competition for them, and even damaged copies fetch a high price. Genuinely unused or mint copies are of the utmost rarity. In view

THE LADY McLEOD ISSUE

of the Taylor* find examples on entire or cover form a relatively high proportion of copies that have survived.

As regards the number of Lady McLeods now extant, originally it was thought to number 69, with the rider that the total could clearly be more than that – perhaps even double that figure. A census of all known Lady McLeod stamps, unused, used and on cover follows; this lists some 26 unused, 24 used and at least 39 on cover, some of which may be contrived.

Forgeries of the Lady McLeod do exist; records at the Royal Philatelic Society London show several including, rather unbelievably, a horizontal strip of 11!

In 1985 Dr. Peter Winter, from Bremen in the then West Germany, approached several museums and libraries in Europe that held philatelic collections. Amongst these was the British Library. He requested photographs of some of the more valuable items from the Tapling Collection and one of these was the Lady McLeod.

Several months later an advertisement, in the name of ‘ProPhilForum POC GmbH’, appeared in the philatelic press offering reproductions of classic rarities. Some of these reproductions were of those items photographed by the British Library, to whom copyright belonged and no permission to reproduce had been given.

The British Library subsequently took legal action against Dr. Winter and reached an out of Court settlement. The copies of the reproductions made from British Library images were destroyed, and some of the dies (including that used for the Lady McLeod) together with two sets of the reproductions were obtained as part of the settlement. One set has been kept by the Library and the second was presented to the Expert Committee of The Royal Philatelic Society London.

It is possible that, during this period, copies of the Lady McLeod stamp had been sold. These reproductions are very good and could possibly persuade the unwary that they were indeed genuine. They were stamped with the word ‘Reproduction’ on the back but this could easily be removed by an unscrupulous person.

Collectors are therefore warned not to purchase any Lady McLeod stamp or cover unless they are convinced as to its provenance or alternatively, obtain a certificate from a recognised Expert Committee.

* J. Graham Taylor was a collector resident in Trinidad who corresponded with Sir Edward Bacon (see *BWI Handbook*). It is from his firm’s correspondence that most of the entires came.

TRINIDAD

A CENSUS OF THE LADY McLEOD STAMP

The purpose of this present contribution is to list and illustrate all the recorded copies of the Lady McLeod stamp. The lists details around 85 copies, but it is assumed that this is still some distance short of a complete coverage. In particular, copies cancelled by tearing or with serious defects have not always been illustrated in auction catalogues in the past, but with current valuations are likely to be in the future (**CHAPTER II**).

Despite extensive enquiries, we have been unable to acquire good quality colour images of all known stamps and covers. In such cases, as an aid to identification, less-than-ideal illustrations from past auction catalogues have been included.

The listing is divided into three sections:—

1. UNUSED Twenty-four copies have been identified, denoted by an ‘M’ prefix. Very few examples have gum and some may be genuine mint examples. Practically all of these ‘unused’ stamps however, seem certain to be derived from uncancelled copies removed from covers or from used copies subsequently cleaned. Sir John Marriott believed that his copy with original gum (M7) was one of only a handful to survive.

2. USED Twenty-three copies have been identified, denoted by a ‘U’ prefix. The normal cancellation was a pen cross, but occasionally another arrangement of pen lines was used. It has often been stated that another form of cancellation was by tearing off a portion of the stamp, though the present survey includes only four such examples (U19, C24 and C30).

3. COVERS and PIECES Thirty-nine copies have been identified, with some six others listed from vintage auction catalogues with no illustrations; these are denoted by a ‘C’ prefix. The dates are taken from enclosures, although one cannot guarantee they belong. The stamps are only rarely tied by manuscript cancellation, but as practically all covers derive from a single correspondence, fakes are difficult. This correspondence was that of Taylor & Co., and comprises all but four of the identifiable covers. The dates of usage range from 28 April 1847 to 21 August 1849. Uncancelled stamps on cover are not unusual.

Below each illustration is a record of the occasions on which the item has been offered at public auction. The realisations, where known, are given in the local currency in which they were sold; all prices exclude any buyer’s premium. An explanation of the three letter codes or symbols for currencies are at the end of the listing. Estimates or reserves are in italics and normally, but not always, indicate that the item was unsold. Despite some entries, no systematic attempt has been made to record dealer offerings.

TRINIDAD

UNUSED STAMPS



M1



M2

M1 Apparently unused on piece, cut horizontally and re-joined (not touched in) lower half has a crease cracking surface at places.

FORSYTH H. R. Harmer, 22 March 1978 Lot 1595.....£360

M2

FERRARI Gilbert & Köhler, 18–20 June 1924 Lot 636.....FFR8,000



M3



M4



M5

M3 Repaired and penmarks removed.

H. R. Harmer, 16–17 May 1966 Lot 255.....£125

M4 Lower left corner repaired, slight stains and thinned.

BURRUS Robson Lowe, 11 March 1964 Lot 541.....£110

TURNER H. R. Harmer, 11–13 March 1980 Lot 1134.....£160

M5 In Melville, *The Wm. H. Crocker Collection of Rare Stamps of the Whole World*,
Page 19. “Lightly pen-cancelled”.

CROCKER Harmer Rooke, 4–6 May 1938 Lot 358.....£45

Harmer Rooke, NY, 22–23 May 1940 Lot 732

MATTHIES Robert A. Siegel, 14–15 November 1973 Lot 1065.....US\$1,350

Cherrystone, 10–11 July 2007 Lot 1245.....US\$7,000



M6



M7



M8

M6

H. R. Harmer, 2–3 October 1961 Lot 476.....£44

A CENSUS OF THE LADY McLEOD STAMP

M7 Superb, original gum copy.

**CHARLTON
HENRY
MARRIOTT**

Harmer Rooke, NY, 4–7 April 1961
Spink, 19 September 2001

Lot 1422..... US\$2,300
Lot 27..... £23,000

M8

MANUS

Plumridge, 12–13 January 1933

Lot 427..... £20



M9



M10



M11

M9 RPS Cert (1967) “unused...genuine....cleaned and repaired”.

BARCLAYS

Phillips, 28 May 1987
Phillips, 13 November 1997

Lot 310..... £1,150
Lot 46..... £880

M10 “Fine unused”.

**FERRARI
STEINDLER**

Gilbert & Köhler, 15–17 November 1922
Robson Lowe, Basel, 14 March 1972
Feldman, 16 October 1983
Huys-Berlingin, Zurich, 1–2 June 1990
D. Feldman, 16–21 November 1997

Lot 511..... FFR2,800
Lot 599..... CHF10,000
Lot 32667..... CHF 6,500
Lot 1365A..... CHF10,000
Lot 33456..... CHF11,000

M11 “An especially desirable sound unused example”. 1996 Brandon certificate.

**MELAT
SCHNEIDER**

H. R. Harmer, 24–25 June 1957
D. Feldman, NY, 19–23 November 1985
Robert A. Siegel, 15–16 October 1996
Schuyler Rumsey, 25 April 2003
H. R. Harmer Inc., 6 June 2008

Lot 506..... £65
Lot 33486..... US\$4,200
Lot 717..... US\$6,250
Lot 2055..... US\$3,000
Lot 2889..... US\$21,000



M12



M13

M12 “Brilliant fresh unused copy with margins all round, extremely large three sides”.

**SNOWDEN
HURLOCK**

Robson Lowe, Private Treaty, c.1942
H. R. Harmer, 16–18 & 23–24 June 1958
Mohrmann, 27 February–3 March 1962
Mohrmann, 7–10 December 1965
SG Auction Galleries, NY, 18 February 1981

..... collection
Lot 748..... Unsold
Lot 2921..... collection
Lot 2879a..... collection
Lot 314..... US\$5,500

MELAT

D. Feldman, NY, 19 November 1985
D. Feldman, 16–19 April 1986
Richard Wolffers PT, May 1986

Lot 33487..... US\$3,400
Lot 21054..... CHF7,000

TRINIDAD

M13 “Unused with much original gum”, “regummed”. RPS (1929), Friedl (1976) Certs.

HEWITT	Robson Lowe, Basel, 8 October 1968 Corinphila, 25–30 October 1976 SG Auctions, 7 December 1978 Colonial Stamp Company, 28 April 1988 Robert A. Siegel, 15 April 1989 H. R Harmer, NY, 26 September 1996	Lot 800..... CHF15,500 Lot 4381..... CHF8,500 Lot 286..... £6,000 Lot 1249..... US\$13,000 Lot 609..... US\$15,000 Lot 578..... US\$8,000
---------------	--	--



M14



M15



M16

M14 “Apparently unused but repaired and painted”.

Western Auctions, 5 May 1984
Postijonen, 22 October 1987

Lot 1149..... £2,100
Lot 1885

M15 “Of unused appearance but repaired”.

H. R. Harmer, 16–24 November 1936
H. R. Harmer, 7–9 December 1970
SG Auctions, 12–13 July 1973

Lot 758..... £20
Lot 947..... £100
Lot 779..... £200

M16 Illustrated in *The Postage Stamps....of the British Colonies in the West Indies...* published by the then Philatelic Society, London in 1891.



M17



M18

M17 Illustrated in *Stamps of Fame* by L. N. and M. Williams, published by Blandford Press Ltd., London, 1949.

M18 “No gum, small thin and repair”.

COX	H. R. Harmer, 26–28 June 1933 London & Brighton Auctions, 11 November 1977	Lot 158
FRAZER	Spink, 30 October 2003	Lot 311 Lot 1761..... £2,800

A CENSUS OF THE LADY McLEOD STAMP



M19



M20

M19 Apparently unused, badly cut into at lower left side and at bottom right.

Gilbert, 10–13 January 1912

Lot 2983

M20 “Extensively repaired”.

Köhler, 10–13 February 1993

Lot 3426..... DEM1,350

M21



M22



M21 “Mint”.

CHAMPION B. Behr, Paris, retail Anphilex 1996 POR

M22

CLUTTERBUCK Plumridge, 11–12 January 1934 Lot 56



M23



M24

M23 SE corner repaired.

JAMES H. R. Harmer, 22 March 1932 Lot 778

M24 Fine four margin copy, close at lower left.

Gilbert, 31 March–5 April 1930

Lot 1437

TRINIDAD

USED STAMPS



U1



U2



U3

U1 "Repair at lower right and possibly pen cancels removed".

TURNER H. R. Harmer, 11–13 March 1980 Lot 1133.....£240

U2 "One of the finest known".

CASPARY Harmers, New York, 14 May 1957 Lot 572.....US\$1,600
CARTIER SG Auctions, 21 April 1977 Lot 131.....£4,200

U3 "Touched at top right and lower left corners".

YARDLEY	H. R. Harmer, 25–26 September 1944	Lot 351.....£52.50
TURNER	H. R. Harmer, 11–13 March 1980	Lot 1131.....£420
	D. Feldman, 21–26 May 1982	Lot 12147.....CHF1,600
	H. R. Harmer, 19–21 July 1983	Lot 2123.....£625
	Stolow, 26 March 1984	Lot 2592.....\$1600



U4



U5



U6

U4 "Pen cross cancellation partially removed, a few small stains".

TURNER H. R. Harmer, 11–13 March 1980 Lot 1132.....£900

U5 Tiny nick in left margin.

H. R. Harmer, 16–17 October 1939	Lot 259.....£31
H. R. Harmer, 16–18 December 1957	Lot 658.....£270
Robson Lowe, 18 July 1990	Lot 771.....£1,800
Cherrystone, 17–18 October 1990	
Cherrystone, 19–20 August 1992	Lot 1478.....US\$5,000

U6 "Crudely repaired at top left corner; damaged at top and a crack near centre but a fine colour".

HALL	Robson Lowe, 2–4 June 1964	Lot 695.....£145
	Robson Lowe, 13–14 April 1966	Lot 1854.....Unsold
	Robson Lowe, 8 March 1967	Lot 655.....£60

A CENSUS OF THE LADY McLEOD STAMP



U7



U8



U9

U7 Diena cert. This is the same stamp as U4 with a fake cross added. Illustrated in Williams 1993 (as 12 May 1847 cover).

Habsburg, Feldman, 27 Nov–1 Dec 1989
D. Feldman, 13–16 September 1990
D. Feldman, 29 November 1991

Lot 31686..... CHF8,500
Lot 40840..... CHF 8,500
Lot 80063..... CHF7,000

U8

ISLEHAM

Harmer Rooke, 30 October 1935
Christie's, NY, 11 March 1987

Lot 113..... £46
Lot 2620..... US\$3,200

U9 “*Pen cross removed*”. BPA Cert (1973).

Harmer Rooke, 1 June 1938
H. R. Harmer, 5–8 February 1973
SG Auctions, 25–26 September 1975

Lot 351
Lot 218..... £440
Lot 909..... £600



U10



U11



U12

U10

JANSSENS

Harmer Rooke, 28–29 April 1933
Stangib NY, 2–3 December 1971

Lot 1106

Lot 779

CHARLTON

H. R. Harmer, NY, 16–17 October 1974

Lot 947..... \$4,200

HENRY

MARIO CONTI

A. Landini, Milan, 13 March 1993
H. R. Harmer, 29 August 2001

Lot 2795... LIT6,500,000

Lot 446..... £9,000

U11 Pen cross reduced.

H. R. Harmer, 21 October 1947
Christie's, 12–13 June 1991
Colonial Stamp Co, 14 May 1992

Lot 564..... £130
Lot 338..... £750
Lot 1789..... US\$8,500

U12 Pen cross reduced. “*Very deep colour; hardly cancelled*”.

FERRARI

Gilbert & Köhler, 15–17 November 1922

Lot 510..... FFR5,300

BURRUS

Robson Lowe, 10–11 March 1964

Lot 542..... £270

Mohrmann, 23–27 October 1967

Lot 4501..... Unsold

Mohrmann, 21–25 October 1968

Lot 3389

H. R. Harmer, 14 May 2009

Lot 184..... £11,000

TRINIDAD

U13



U14



U13 “Surface scratches and pen cross removed, small thinning”.

H. R. Harmer, 7–9 December 1970

JAFFE

Spink, 4 October 2006

Lot 946.....£130

Lot 1689.....£2,800

U14 “Margins clear to large and deep rich colour”. RPS Cert (1946).

Harmer Rooke, 19–21 June 1940

MORTEN BOND

H. R. Harmer, 4–12 March 1946

AMUNDSEN

SG Auctions, 6–8 December 1967

Lot 791.....£67.50

Lot 1038.....£125

SG Auctions, 17 January 1973

Lot 500.....£675

H. R. Harmer, 5–6 November 1997

Lot 1124.....£925

H. R. Harmer, 27–28 January 1998

Lot 2407.....Unsold

Cherrystone, 17 December 2003

Lot 1998.....£3,000

ZATULOVE

Harmers, 11 November 2008

Lot 1971.....

Lot 42.....£2,200



U15



U16



U17

U15 On small piece.

Auction Phila, Milan, 9–11 July 1991

Lot 180

H. R. Harmer, 18 December 2001

Lot 1361.....£8,000

H. R. Harmer, 20 December 2005

Lot 1008.....£7,500

U16 “Thinned at top and has a large part of the upper half of the stamp entirely painted in”. BPA Cert (1959).

Robson Lowe, 31 October–1 November 1967 Lot 1166.....Unsold
Boumemouth Stamp Auctions,

29 February–1 March 1968 Lot 934.....£36

BWI Auctions, 15 June 1984 Lot 778.....£700

Pennymead Auctions, 19 October 1995 Lot 546.....£575

U17 “It is genuine, cleaned and repaired”. RPS Cert (1967).

H. R. Harmer, 7–9 November 1967

Lot 1165.....£100

H. R. Harmer, 17–18 July 1979

Lot 701.....£625

A CENSUS OF THE LADY McLEOD STAMP



U18



U19



U20

U18 Heavily creased copy, “*genuine...cannot be passed as unused*”. BPA Cert (1963).

MIRABAUD	Gilbert & Köhler, 4–8 May 1909 Harmer Rooke, 26–27 February 1937 Harmer Rooke, 16–17 May 1940 H. R. Harmer, 22–24 June 1964 H. R. Harmer, 30 September–1 October 1968 Robert A. Siegel, 24 March 1970	Lot 3128 Lot 517 Lot 569 Lot 563.....£105 Lot 636.....£100 Lot 278.....US\$900
-----------------	--	---

U19 “*With the corner stripped is genuine*”. RPS Cert (1969).

H. R. Harmer, 26–27 February 1951 H. R. Harmer, 4–6 May 1970 Robson Lowe, 11–12 January 1972	Lot 491.....£40 Lot 703.....£95 Lot 1090.....£100
--	---

U20 Pen cancel removed, heavily repaired.



U21



U23

SG Merkur GmbH, 10–12 October 1974 Lot 1117.....DEM750

U21 “*Used, surface scuff, repaired thin*”.

KELLY	Robson Lowe, Zurich, 18 April 1985	Lot 2132.....CHF2,100
--------------	------------------------------------	-----------------------

U22 Cross partly removed, subsequently seen on entire C26 (6 Jan 1848) with a stronger cross added but the stamp does not belong.

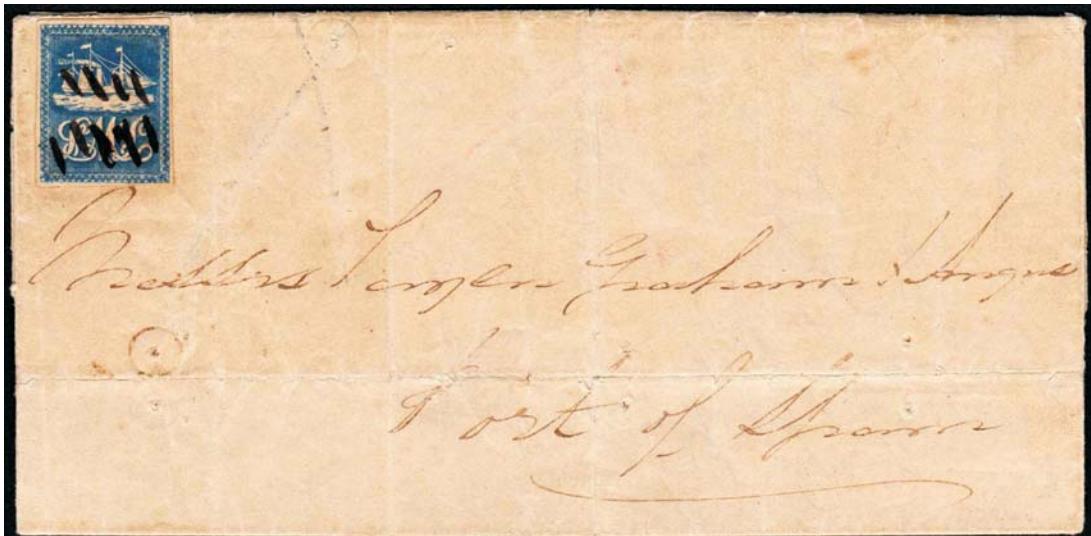
HALL	Robert A. Siegel, 15 September 2000	Lot 2315.....US\$4,500
-------------	-------------------------------------	------------------------

U23 Rich colour but repaired and touched up.

H. R. Harmer, NY, 29 January–1 February 1974	Lot 2903.....US\$625
---	----------------------

TRINIDAD

COVERS



C1 28 April 1847, from San Fernando to Port of Spain. Addressed to Messrs. Taylor Graham & Angus. Stamp cancelled by eight small pen strokes. Illustrated in *Private Ship Letter Stamps of the World Part 1: The Caribbean* by Ringström and Tester, 1977.

CHARLTON

HENRY

Harmer Rooke, NY, 4–7 April 1961

Lot 1424.....US\$1,600

Corinphila, 1–6 June 1981

Lot 1114.....CHF26,000

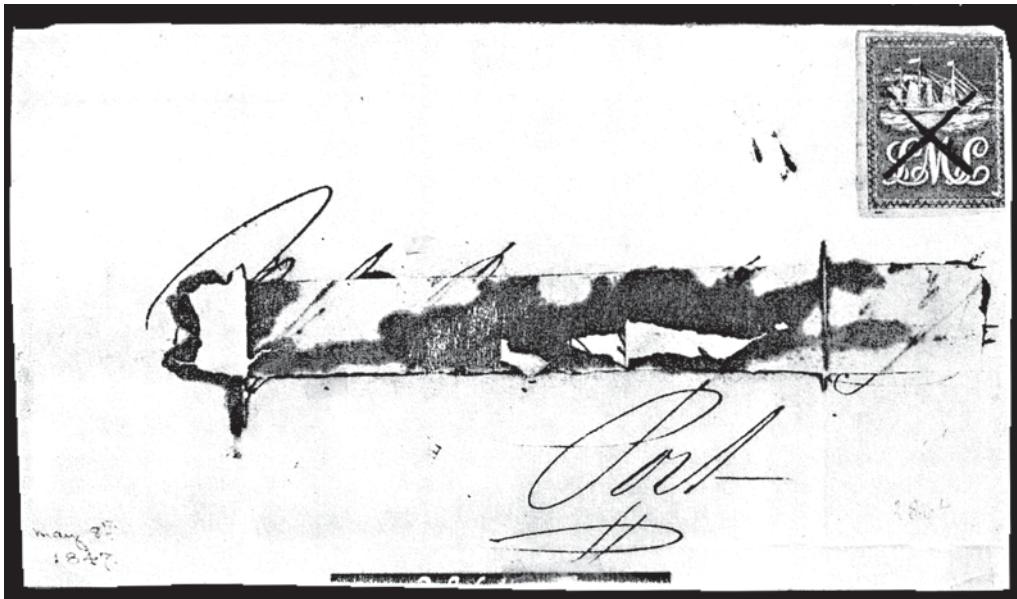
D. Feldman, 16–22 October 1983

Lot 32668.....CHF24,000

ZANARIA

.....CHF35,000

A CENSUS OF THE LADY McLEOD STAMP



C2 8 May 1847. Stamp cancelled by two cross strokes. Crease through stamp and address clumsily removed. Apparently to Taylor, Port of Spain.

CHARLTON

HENRY	Harmer Rooke, NY, 4–7 April 1961	ex-Lot 1910..... collection
	Mohrmann, 6–10 June 1961	Lot 2864..... DEM2,500
	Matthew Bennett, 13–14 April 2002	Lot 1840..... US\$2,100

TRINIDAD



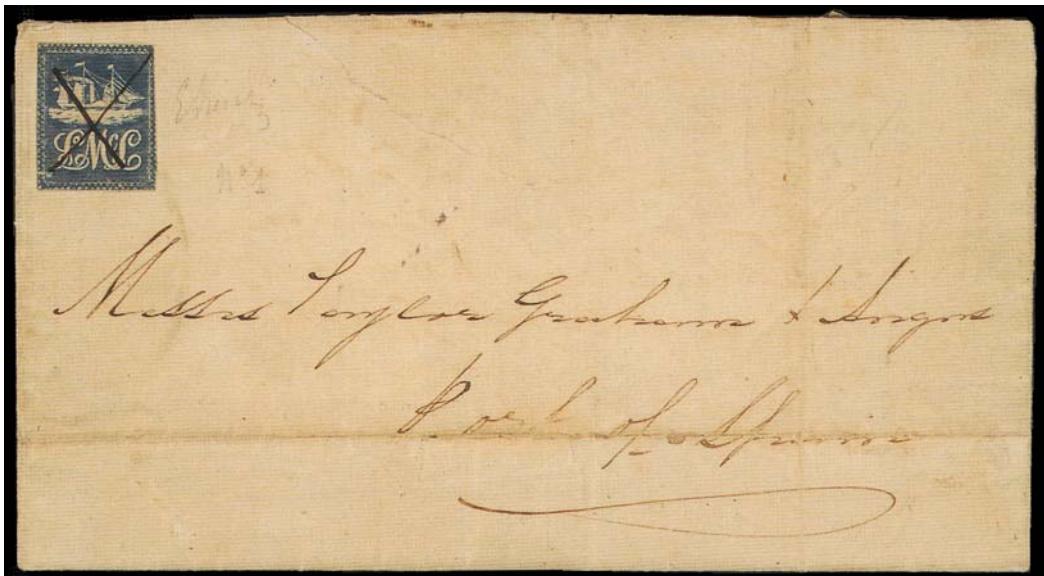
(Illustration by courtesy of David Brandon)

- C3 11 May 1847, pen cancelled on original wrapper from Port of Spain to San Fernando.
Addressed to Messrs. Taylor & Co.

CHARLTON

HENRY	Harmer Rooke, NY, 12–15 December 1961	Lot 932.....US\$1,300
	H. R. Harmer, 20–21 May 1963	Lot 491.....£500
	David Brandon, Private Treaty, 2007POR

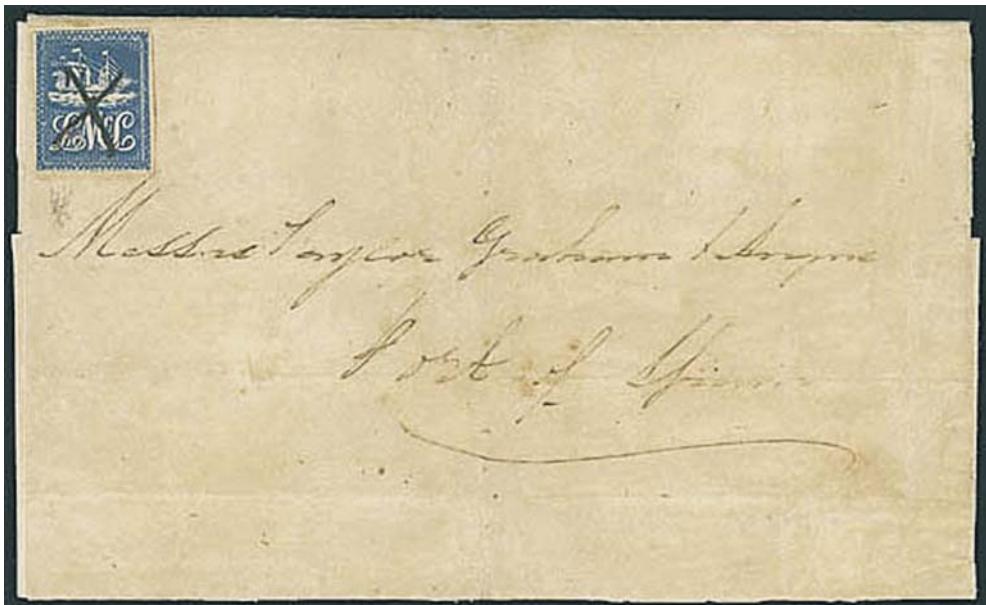
A CENSUS OF THE LADY McLEOD STAMP



C4 11 May 1847, "Cover has been reinforced and patched up". Signed Diena at right of stamp.

LEATHERS	H. R. Harmer, 17–24 July 1933	Lot 823.....£25
GUNN	Phillips, 13 November 1980	Lot 99.....£4,100
	Cavendish, 26 September 2002	Lot 546.....£16,000

TRINIDAD



C5 12 May 1847, from San Fernando to Port of Spain. Addressed to Taylor Graham & Angus. Stamp cancelled by two cross strokes. Letter sheet has two portions missing and has a vertical fold which has split the paper and is reinforced. RPS Cert (1967) states "*the stamp has been lifted, the cover treated and the stamp replaced*". Illustrated in L. N. Williams *Encyclopaedia of Rare and Famous Stamps*, 1993, Page 284.

	Ventom, Bull & Cooper, 11–12 May 1905	Lot 293..... £7.10s
COX	H. R. Harmer, 26–28 June 1933	Lot 157..... £46
DIBBLE	H. R. Harmer, NY, 21–22 October 1941	Lot 442..... US\$215
	H. R. Harmer, 3–4 April 1967	Lot 172..... £420
MELLOR	Robson Lowe, 29 May 1969	Lot 2495..... Unsold
	Robson Lowe, Geneva, 26 April 1979	Lot 51..... CHF19,000
	D. Feldman, 29 November–3 December 1982	Lot 13975..... CHF15,000
	Mercurphila, 1–3 December 1983 DEM22,000
MELAT	D. Feldman, NY, 19–23 November 1985	Lot 33489..... US\$8,500
	Shreves, 15–16 June 2001	Lot 1241..... US\$6,000
	Argyll Etkin, 4 March 2008	Lot 1101..... £13,000

A CENSUS OF THE LADY McLEOD STAMP



C6 18 May 1847, from San Fernando to Port of Spain. Addressed to Taylor Graham & Angus. Stamp (defective) cancelled by two cross strokes (partly removed). RPS Cert (1960) states “genuine; *an attempt has been made to remove pen cancellation and defects caused thereby have been painted over*”. Seen in a David Field advertisement in *The London Philatelist*, Nov–Dec 1985, with new pen cross added and tying the cover. Also BPA Cert (1975).

REID	Robson Lowe, 18 November 1959	Lot 330.....£150
	Larisch (Munich), 22–25 November 1960	Lot 3323.....DEM2,700
	SG Auctions, 15–16 February 1973	Lot 783.....Unsold
	SG Auctions, Johannesburg, 15 October 1975	Lot 647.....ZAR1,400
	D. Feldman, 29–30 October 1976	Lot 839.....CHF10,000
	Mohrmann, 10–12 April 1978	Lot 58.....DEM20,000
	Francois Feldman, September 1998	
	Spink, 22 October 2004	Lot 3523.....Withdrawn

TRINIDAD



C7 18 May 1847, from Port of Spain to San Fernando. Addressed to Messrs. Taylor & Co. Stamp cancelled by two cross strokes. Stamp with very wide right margin. Illustrated in *Private Ship Letter Stamps of the World Part 1: The Caribbean* by Ringström and Tester.

HEATHCOTE	Robson Lowe, 10 December 1968	Lot 356.....£500
	D. Feldman, 16–21 November 1987	Lot 41439.....CHF27,600
	Christie's, 26 May 1994	Lot 92.....£8,000
	H. R. Harmer Inc, NY, 26 September 1996	Lot 579.....US\$15,000
	Spink, 8 May 1997	Lot 1128.....Withdrawn
	Spink, 16 July 1998	Lot 892.....£6,500
LEBOW	Robert A. Siegel, 9 November 2004	Lot 2166.....US\$18,000
	Spink, 6 June 2007	Lot 1115.....£14,000

A CENSUS OF THE LADY McLEOD STAMP



C8 18 May 1847, from San Fernando to Port of Spain. Addressed to Taylor Graham & Angus. Stamp cancelled by two cross strokes. Illustrated in the *Philatelic Guide No 2* (Garratt-Adams).

ROYLE	Plumridge, 12–27 May 1921	Lot 1515.....£54
AMUNDSEN	SG Auctions, 8 December 1967	Lot 501.....£1,600
WYER	Kelleher, 14 November 1977	Lot 1123.....US\$7,000
	D. Feldman, Private Treaty, Spring 1984	Lot 30094.....POR
MELAT	D. Feldman, NY, 19–23 November 1985	Lot 33490.....US\$8,500
	B. Behr, Paris, 1987FFR70,000

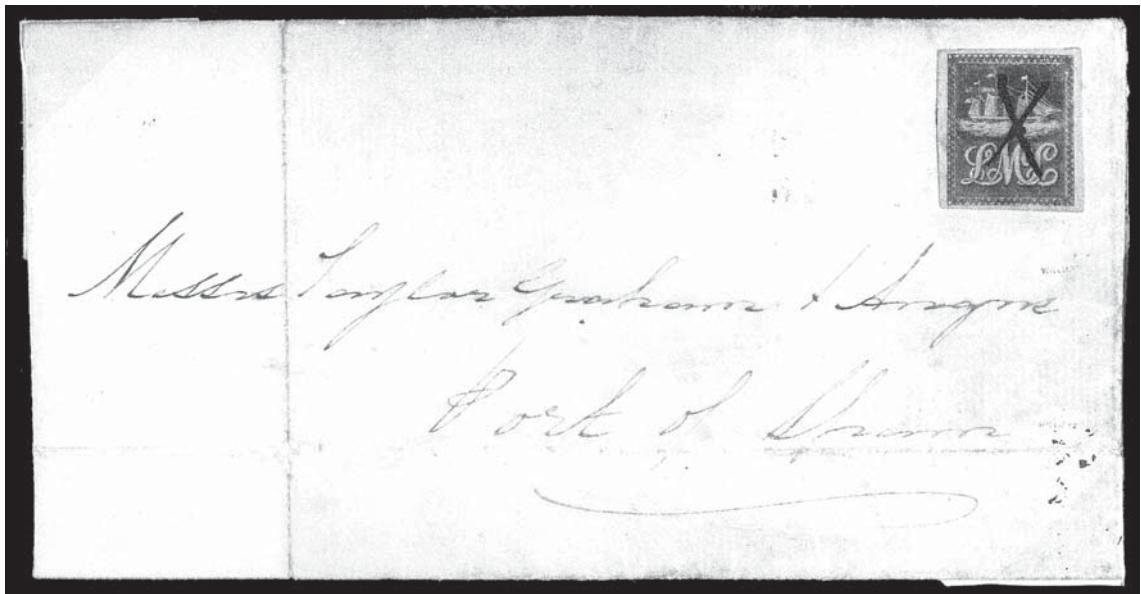
TRINIDAD



C9 29 May 1847, from San Fernando to Port of Spain. Addressed to Taylor Graham & Angus. Stamp cancelled by two strong very heavy cross strokes. Cover with creases not affecting stamp.

Gilbert (Paris), 1–2 March 1929	Lot 470.....FFR9,500
Robson Lowe PHA, 25 June 1942	Lot 227.....£70
Robson Lowe PHA, 28 October 1942	Lot 303.....£75
Mohrmann, 27 February–3 March 1962	Lot 2921..... Collection
Mohrmann, 7–10 December 1965	Lot 2879a Collection
Robson Lowe, 12 March 1975	Lot 1517.....£700

A CENSUS OF THE LADY McLEOD STAMP



- C10 1 June 1847, from San Fernando to Port of Spain. Addressed to Taylor Graham & Angus. Stamp cancelled by two strong cross strokes. Illustrated in *Goddens Gazette* of February 1940, Page 24 (article by L. Snowden) and on the front cover of March 1940 *Stamp Lover* (covering sale of David Bernhard's collection).

Luder Edelmann, 15–26 April 1929
Harmer Rooke, 11–12 October 1929
H. R. Harmer, NY, 6–8 June 1955
Cherrystone, 27–28 July 1988

Lot 4284.....FFR125,000
Lot 956.....£85
Lot 650.....US\$165

TRINIDAD



(Reproduced by gracious permission of Her Majesty The Queen to whom copyright belongs)

- C11 2 June 1847, from Port of Spain to San Fernando. Addressed to Messrs. Taylor & Co. Stamp left uncancelled. Royal Collection. Illustrated in *The Philatelist*, Vol.16, No. 7, April 1950 on Page 195 and in *Stamp Collecting*, 21 March 1974.

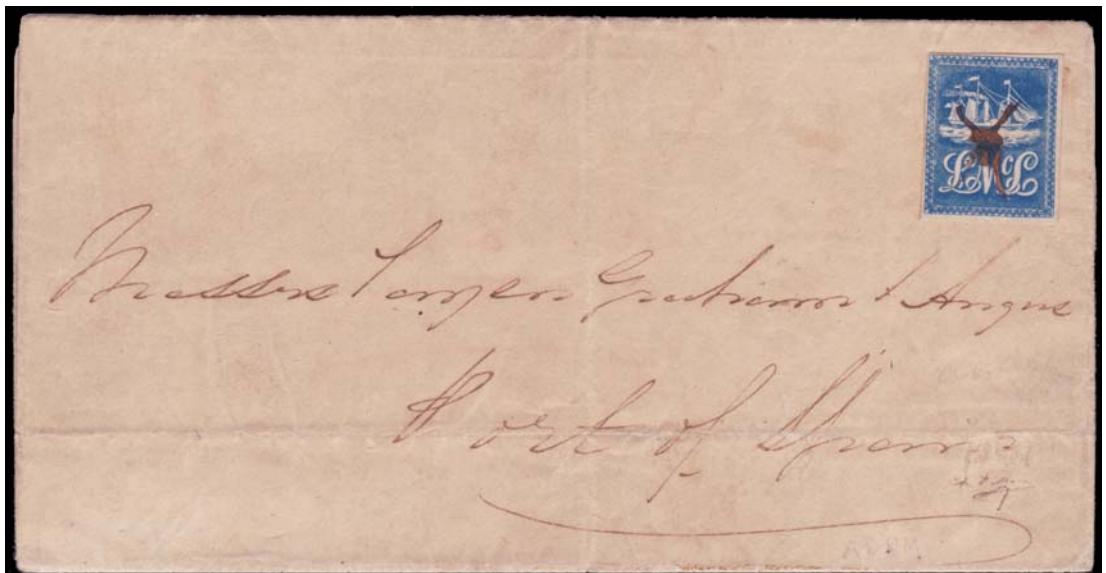
A CENSUS OF THE LADY McLEOD STAMP



C12 1 July 1847, from Port of Spain to San Fernando. Addressed to Messrs. Taylor & Co. Stamp cancelled by two cross strokes and cover heavily toned.

	Harmer Rooke, 17–18 November 1932	Lot 401..... £73.10s
	H. R. Harmer, 16–24 November 1936	Lot 813..... £42
STEINDLER	Robson Lowe, Basel, 14 March 1972	Lot 600..... CHF2,500
	Bournemouth Stamp Auctions, 3 November 1972	Lot 1061..... £725
	Robert A. Siegel, 14–16 March 1985	Lot 760..... US\$7,500
	Universal Philatelic Auctions, 12 October 2004	Lot 11058..... £15,000

TRINIDAD

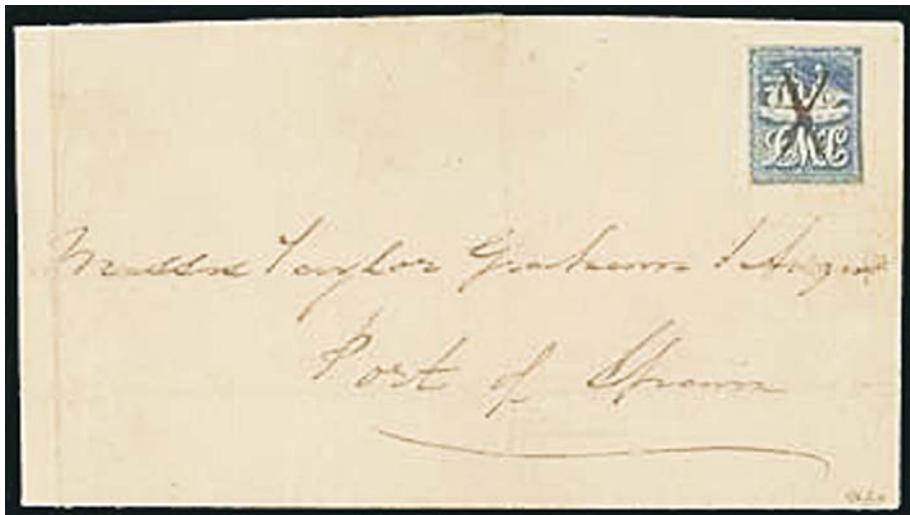


C13 12 July 1847, from San Fernando to Port of Spain. Addressed to Taylor Graham & Angus. Stamp cancelled by two cross strokes with a blot in the middle.

GIBSON	E. Klein, 11 March 1944	Lot 424..... US\$230
	Robert A. Siegel, 14-17 July 1970	Lot 1737..... US\$1,900
	Robert A. Siegel, 23 March 1972	Lot 283..... US\$2,400
	Philastamps Private Treaty, 17 August 1979	Lot 36

C14 15 July 1847, Uncancelled on cover (date cited by Bacon as the first record of the issue). Facsimile illustrated in the *Philatelic Record*, Vol. 4, July 1882, Page 116.

A CENSUS OF THE LADY McLEOD STAMP



C15 18 August 1847, to Taylor Graham and Angus, Port of Spain, repaired tear at top of cover.

CHAMPION	B. Behr, Paris, Spring 1989, retail Huys-Berlingin, 1–2 June 1990 B. Behr, Paris, 1997, retail B. Behr, Paris, 2001	Lot 3605..... POR Lot 1365..... CHF20,000 Lot 2247..... FFR120,000 Lot 5006..... POR
GILBERT	Spink/H. R. Harmer Inc., 15–16 June 2005	Lot 1345..... £11,000

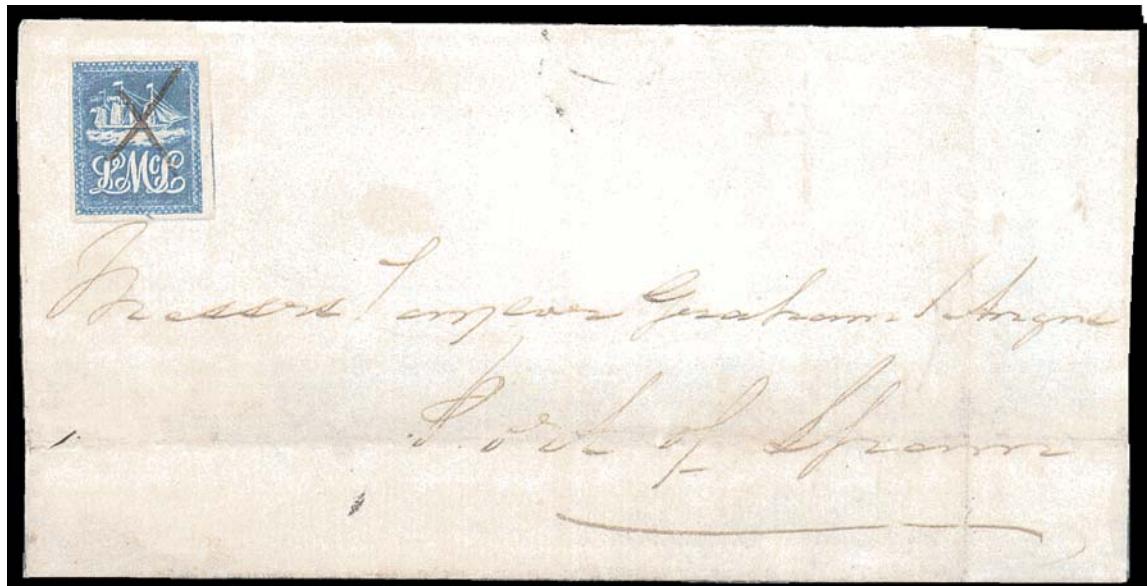
TRINIDAD



C16 28 August 1847, from San Fernando to Port of Spain. Addressed to Taylor Graham & Angus. Stamp cancelled by two cross strokes.

DINGWALL	H. R. Harmer, 24 October–1 November 1927	Lot 327..... £52.10s
BURRUS	Robson Lowe, 10–11 March 1964	Lot 543..... £260
TURNER	H. R. Harmer, 11–13 March 1980	Lot 1128..... £2,300
MELAT	D. Feldman, NY, 19–23 November 1985	Lot 33488..... US\$11,000
	D. Feldman, Chicago, 30 May 1986	Lot 50401..... US\$9,000
ZATULOVE	Cherrystone, 7 September 2005	Lot 1436..... US\$15,000
	Harmers, 11 November 2008	Lot 44..... £10,000

A CENSUS OF THE LADY McLEOD STAMP



C17 30 August 1847, from San Fernando to Port of Spain. Addressed to Taylor Graham & Angus. Stamp cancelled by two cross strokes. “*A wonderful copy cancelled by pen cross with large margins showing portions of adjoining stamp at right, used on complete double letter sheet dated 30 August 1847 to Port of Spain*”.

SNOWDEN	Robson Lowe, Private Treaty, c.1942 collection
HURLOCK	H. R. Harmer, 16–18 & 23–24 June 1958	Lot 749..... £540
HURLOCK	H. R. Harmer, 30–31 May, 1 June 1960	Lot 175..... £350
	Christie's, NY, 11 December 1986	Lot 302..... US\$11,000

TRINIDAD



C18 August 1847(?), from San Fernando to Port of Spain, stamp cancelled by two cross strokes. Most probably addressed to Messrs. Barnet & Best Co, the cover had the address panel cut out, repaired and the addressee incorrectly rewritten as 'Bank Port of Spain & Co'.

H. R. Harmer, 16–24 March 1936

Lot 817.....£42

H. R. Harmer, NY, 15 December 1977

Lot 1073.....US\$4,500

Robert A. Siegel, 3 October 1992

Lot 951.....US\$3,250

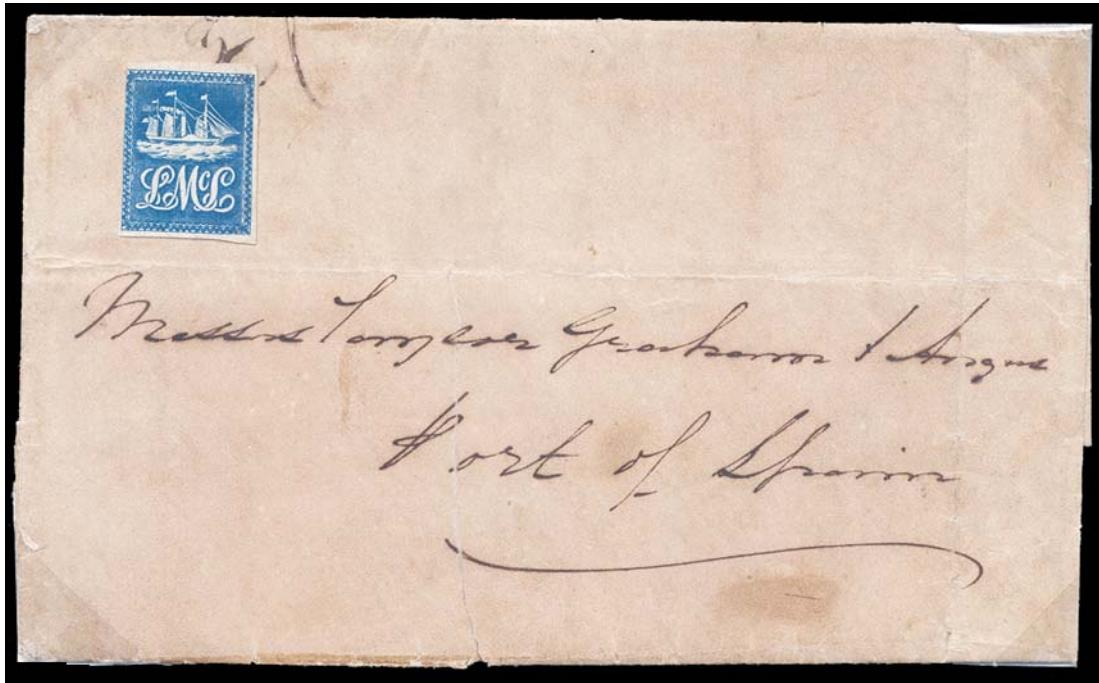
A CENSUS OF THE LADY McLEOD STAMP



C19 3 September 1847, from Port of Spain to San Fernando. Addressed to Messrs. Taylor & Co. Filing crease through stamp, cancelled by two strong cross strokes and small surface abrasion at right. Marginal and probably corner copy on entire lettersheet dated 3 September 1847.

THOMAS	H. R. Harmer, 28–29 May 1945	Lot 411..... £67.50
	Harmer Rooke, 23–24 April 1953	Lot 421..... £140
CLARK	H. R. Harmer, 29–30 January 1962	Lot 147..... Unsold
	Harmer Rooke, 21–22 May 1964	Lot 566..... £320
	H. R. Harmer, 19–21 July 1983	Lot 2124..... £1,900
	H. R. Harmer, 9–10 November 1983	Lot 2307..... £1,550
MELAT	D. Feldman, NY, 19–23 November 1985	Lot 33491..... US\$4,000
	D. Feldman, 16–19 April 1986	Lot 21055..... CHF3,400
	Köhler, 8–11 October 1986	Lot 5327..... Unsold
	Robert A. Siegel, 2 May 1987	Lot 529..... US\$6,000
	Filasta, 5 November 1988	Lot 537... LIT20 million

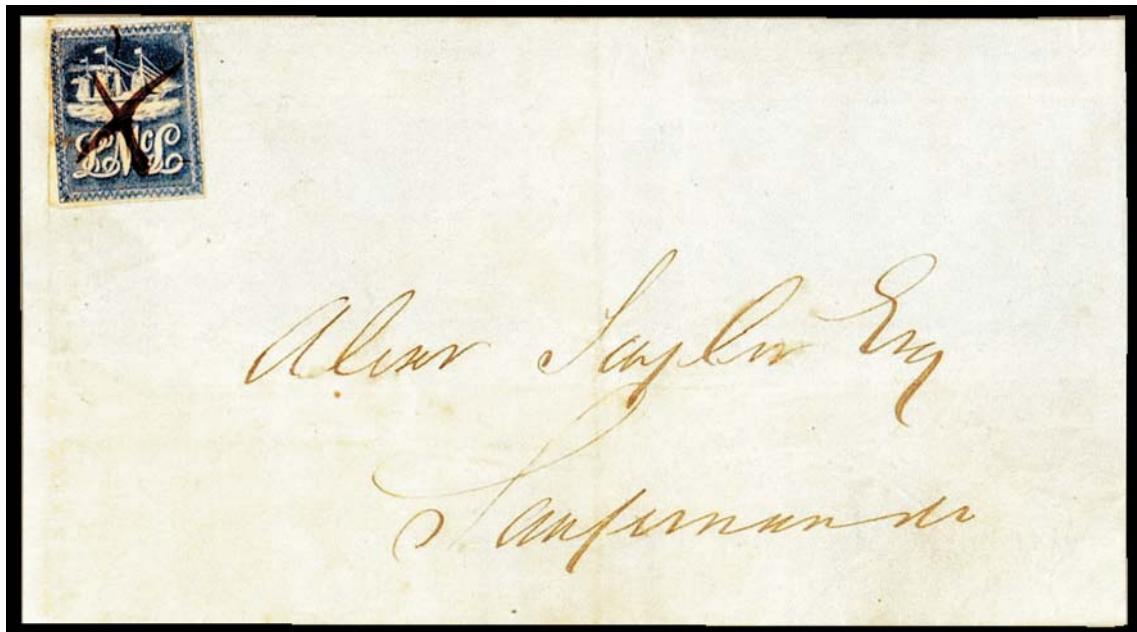
TRINIDAD



C20 13 September 1847, on folded letter from San Fernando to Port of Spain. Addressed to Taylor Graham & Angus. Stamp uncancelled. RPS Cert (1947).

VOISIN	Couturier-Bernichon, 19–23 April 1909	
HURLOCK	H. R. Harmer, 1–2 June 1959	Lot 266.....£360
CLARK	H. R. Harmer, 29–30 January 1962	Lot 146.....£300
	SG Auctions, NY, 18 February 1981	Lot 315.....US\$8,000
	D. Feldman, 4–9 November 1985	Lot 12884.....CHF4,600

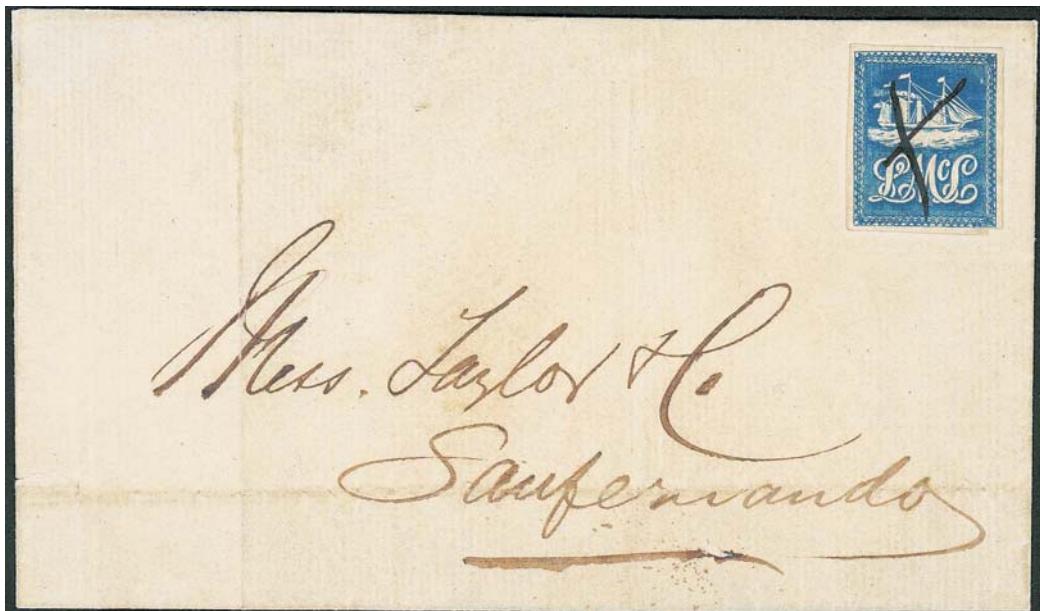
A CENSUS OF THE LADY McLEOD STAMP



C21 13 September 1847, addressed to Taylor & Co. San Fernando.

Behr, October 2008, Private Treaty€25,000
Spink, 22 January 2009	Lot 427.....£10–12,000

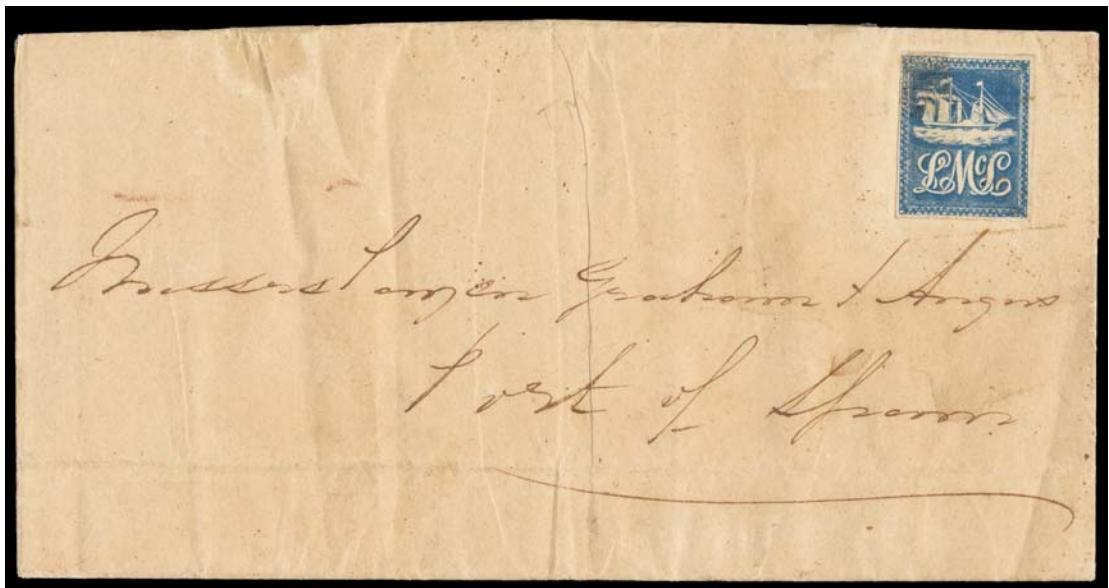
TRINIDAD



C22 14 September 1847, from Port of Spain to San Fernando. Addressed to Messrs. Taylor & Co. Stamp cancelled by two cross strokes. Illustrated in *An Album of Rare Stamps* by Vallancey, 1982. RPS Cert (1945).

SNOWDEN	Robson Lowe, Private Treaty, c.1942 collection (bought by Hurlock)
HURLOCK	H. R. Harmer, 1–2 June 1959	Lot 267..... £360
MARRIOTT	Spink, 19 September 2001	Lot 28..... £23,000

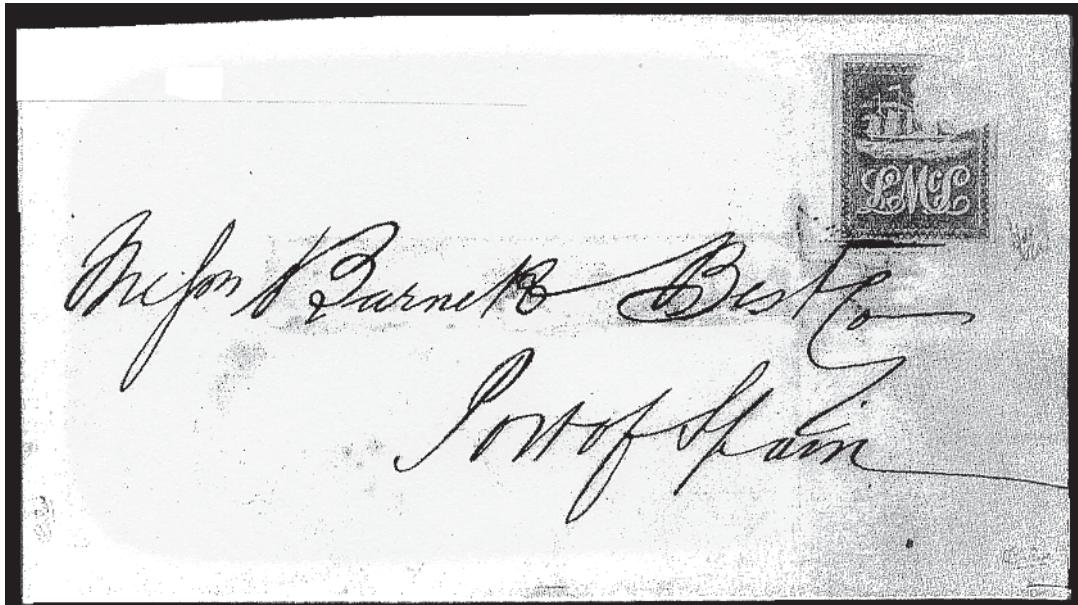
A CENSUS OF THE LADY McLEOD STAMP



(Illustration courtesy of the National Postal Museum, Smithsonian Institution, USA)

- C23 23 October 1847, from San Fernando to Port of Spain with 'PEMBERTON/WILSON & CO' handstamp. Addressed to Taylor Graham & Angus. Stamp apparently unused.

TRINIDAD



C24 24 December 1847, from San Fernando to Port of Spain, stamp cancelled by stripping one corner. Addressed to Messrs. Barnet & Best Co. Cover with address panel previously cancelled by heavy ink marking (1987) and subsequently lightened and improved.

BRASSLER

Ventom, Bull and Cooper, 28 Feb–1 Mar 1901	Lot 340..... £5.5s
Harmer Rooke, NY, 27–29 March 1963	Lot 979..... US\$150
Christie's, NY, 15 December 1987	Lot 851..... US\$850
Harmers Auctions SA, 3 November 1988	Lot 2070..... Unsold
H. R. Harmer, Private Treaty, May 1990	Lot 263 £6,600
H. R. Harmer, 17–18 July 1990	Lot 299..... Unsold

A CENSUS OF THE LADY McLEOD STAMP

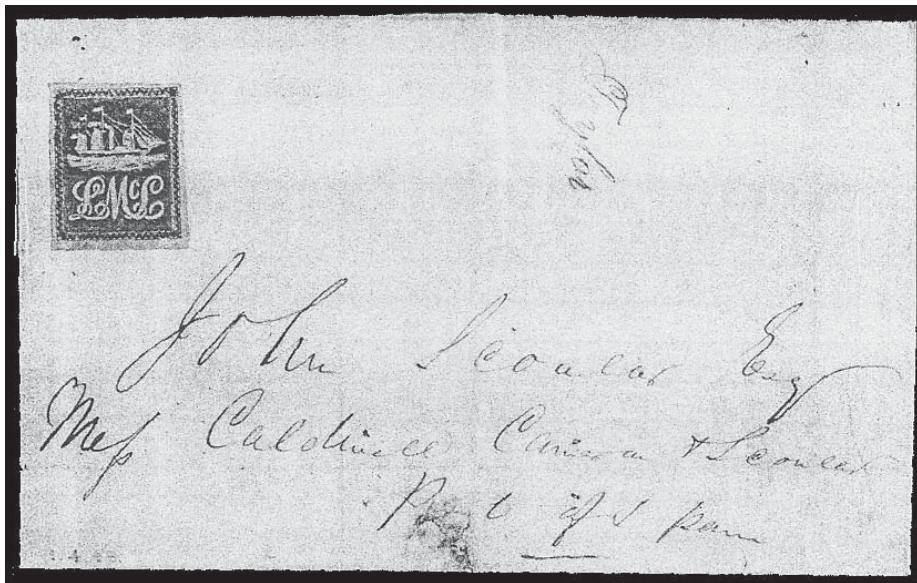


- C25 Undated cover (1847?), from Port of Spain to San Fernando. Addressed to Messrs. Taylor & Co. Stamp cancelled by two cross strokes. RPS Cert (1947) states “*it is damaged owing to a stab made to fumigate the letter*”.

BARCLAYS

Ventom, Bull & Cooper, 9 December 1897	Lot 294.....£10
Corinphila, 9–14 October 1967	Lot 4822.....CHF12,500
SG Auctions, 10–11 September 1981	Lot 685.....£3,600
Phillips, 28 May 1987	Lot 311.....£2,500
Robert A. Siegel, 18 October 1996	Lot 2327.....US\$15,000
Spink, 14 October 1997	Lot 983.....£3,500

TRINIDAD



C26 4 January 1848, an uncancelled pale shade of the stamp with large margins. From San Fernando to Port of Spain, addressed to John Scouler Esq.

CHARLTON

HENRY

Harmer Rooke, NY, 4–7 April 1961

Lot 1423.....US\$1,900

A CENSUS OF THE LADY McLEOD STAMP



- C27 6 January 1848, from Port of Spain to Messrs Taylor & Co. San Fernando, genuine entire and stamp, but stamp (U23) does not belong to the cover and the pen cross has been added.

TRINIDAD



C28 14 January 1848, to Messrs. Taylor & Co., San Fernando, stamp cut into at left base but with neat pen cross and cover with only slight faults.

SEYBOLD	Morgenthau, 14 April 1910	Lot 1978..... US\$44
	H. R. Harmer, NY, 6–8 June 1955	Lot 949..... US\$390
BASS	H. R. Harmer, NY, 5–6 November 1958	Lot 1620..... US\$675
	Mohrmann, 13–16 November 1962	Lot 1940..... DEM4,500
	Mohrmann, 5–8 March 1963	Lot 1866..... DEM4,500
ZATULOVE	Corinphila, 6–9 June 2002	Lot 2611..... CHF8,000
	Harmers, 11 November 2008	Lot 43..... £10,000

A CENSUS OF THE LADY McLEOD STAMP



C29 26 January 1848, from Port of Spain to San Fernando. Addressed to Messrs. Taylor & Co. Stamp cancelled by one large blot.

Shanahan, 29 November 1958	Lot 644..... Unsold
Shanahan, 21 February 1959	Lot 664 Unsold
Shanahan, 4 April 1959	Lot 518..... £400
Robson Lowe, 11 December 1963	Lot 1443..... £450
D. Feldman, 1–3 May 1989	Lot 20564..... CHF4,600
Soler y Llach, 6–7 March 1990	Lot 883.. PTA1,450,000
Cherrystone, 16–17 January 1991	Lot 1158..... US\$15,000

TRINIDAD



C30 3 February 1848, from San Fernando to Port of Spain. Large part of entire, stamp cancelled by stripping corners. Addressed to William Graham Esq. RPS Cert. "it is genuine, cancelled by stripping corners".

HURLOCK	Harmer Rooke, 19–21 June 1940	Lot 790.....£9
	H. R. Harmer, 16–13 & 23–24 June 1958	Lot 750.....£105
	SG Auctions, 8–10 July 1970	Lot 871.....£375
	SG Auctions, 22–24 October 1970	Lot 675.....£390
	SG Auctions, 12–13 July 1973	Lot 780.....£365

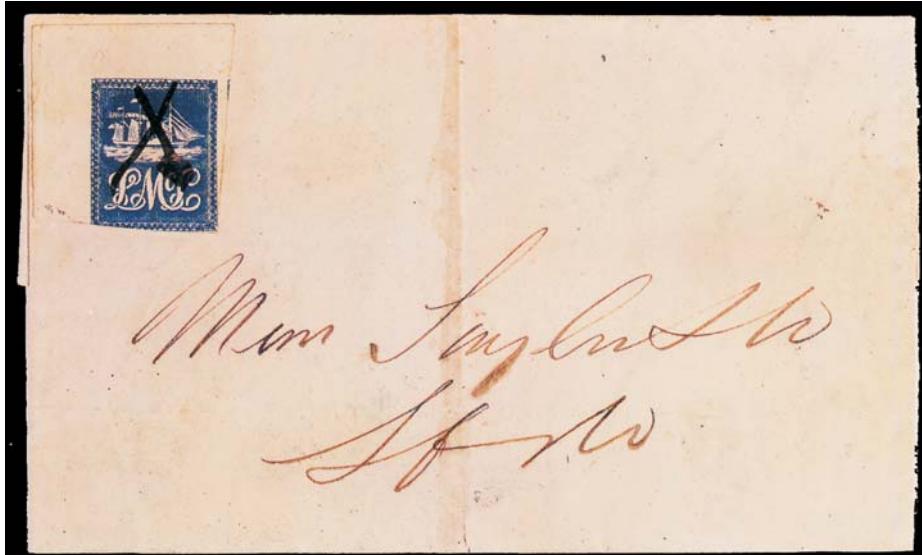
A CENSUS OF THE LADY McLEOD STAMP



C31 23 February 1848, from Port of Spain to San Fernando. Addressed to Messrs. Taylor & Co.

COLLINS	Plumridge, 4 May 1928	Lot 181
CHARLTON		
HENRY	Harmer Rooke, NY, 12–15 December 1961	Lot 931..... \$1,600
(TOMASINI)	SG Auctions, 4 October 1973	Lot 125..... £3,000
	Corinphila, 26–31 March 1984	Lot 3905..... CHF28,000
RAMKISSOON	Matthew Bennett Inc, Zurich, 6 December 2006	Lot 2026..... CHF32,500
SCARBOROUGH	Spink, 14 November 2008	Lot 2009..... £15,000

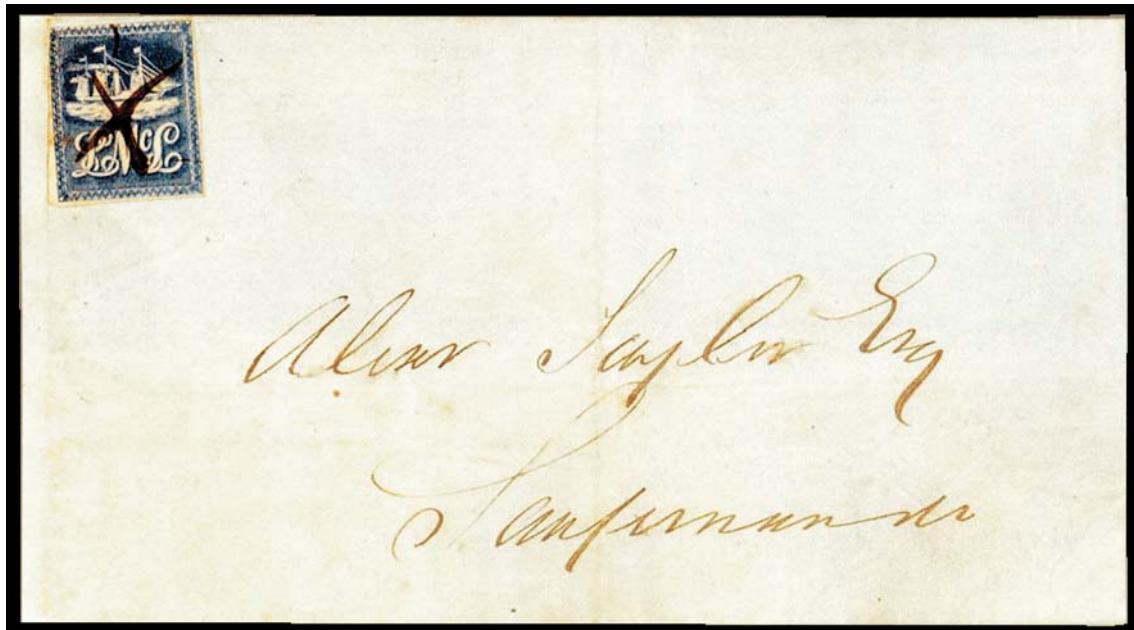
TRINIDAD



C32 2 March 1848, from Port of Spain to San Fernando. Addressed to Messrs. Taylor & Co. Corner copy with full margins on two sides, cancelled by two cross strokes. Philatelic Foundation Cert (1979).

Robert A. Siegel, 4 April 1979	Lot 322..... US\$10,000
Muscott, May 1980	retail..... £15,000
Western Auctions, 6 September 1986	Lot 1746..... £10,000
Habsburg, Feldman, 4–9 December 1988	Lot 30962..... CHF19,000
Robson Lowe, 9 May 1990	Lot 80..... £8,800
Köhler, 8 February 1997	Lot 546..... Unsold

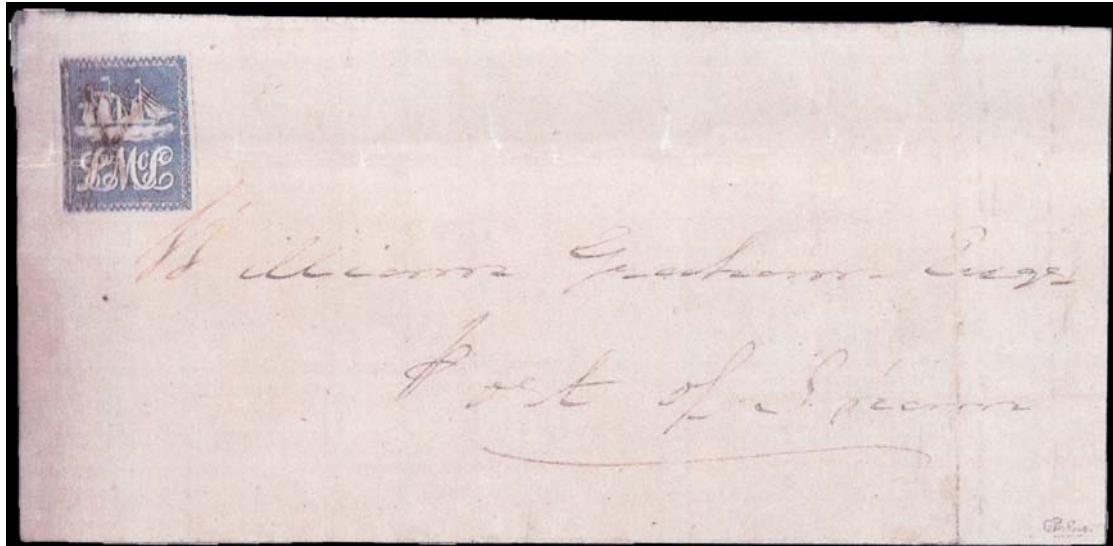
A CENSUS OF THE LADY McLEOD STAMP



C33 5 March 1848, from Port of Spain to San Fernando. Addressed to Alex(ander) Taylor Esq. Stamp, defective at top, cancelled by two cross strokes and cover stains.

TURNER	H. R. Harmer, 11–13 March 1980	Lot 1129..... £1,650
	Köhler, 10–13 February 1982	Lot 4736..... DEM13,500
	Rösner, Nürnberg, June 1982	Lot 4049A..... DEM24,500
	Rapp, 7–10 May 2007	Lot 1337..... CHF12,500

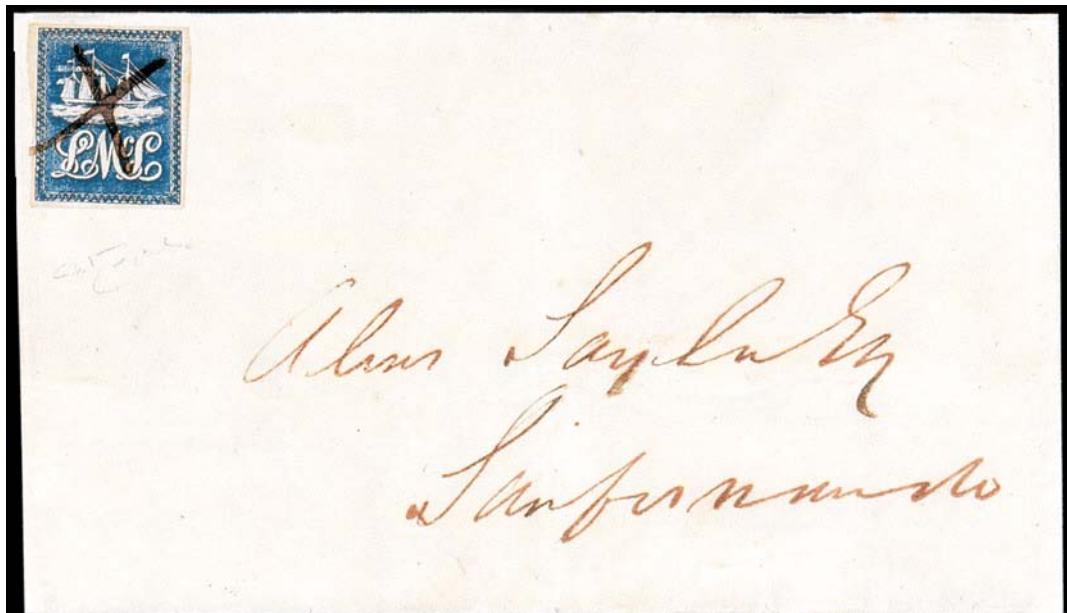
TRINIDAD



C34 18 March 1848, from San Fernando to Port of Spain. Addressed to William Graham Esq. Diena Cert (1972) states “*appears to be somewhat thinned and the pen cancellation has slightly damaged the surface*”.

STEINDLER	Robson Lowe, Basel, 14 March 1972	Lot 601..... CHF14,000
	Robson Lowe, 16 January 1973	Lot 385..... Unsold
	Robson Lowe, 1 May 1973	Lot 342..... Unsold
	Robson Lowe, Basel, 21 March 1974	Lot 792..... CHF6,250
	Habsburg Feldman, 4–9 December 1988	Lot 30963..... CHF9,500
	Robson Lowe, Zurich, 13 June 1990	Lot 540..... Unsold
	Cherrystone, 19–20 August 1992	Lot 1479..... US\$15,000
	Filasta, November 1992	Lot 1110..... Unsold

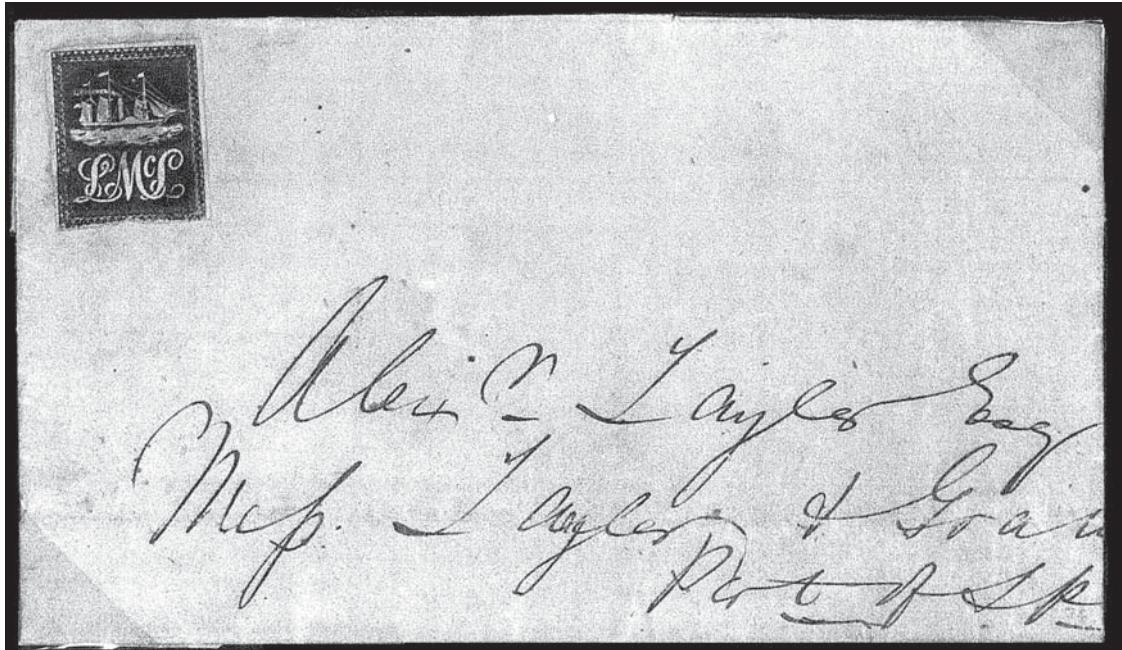
A CENSUS OF THE LADY McLEOD STAMP



C35 20 March 1848, to Alex Taylor Esq, San Fernando. Piece skimmed off surface of stamp at top.

BERLINGIN	Robson Lowe PHA, 10 February 1954	Lot 437.....£52.50
	Stangib, NY, 2-3 December 1971	Lot 780
	J. W. Kaufmann, 22 November 1977	Lot 307.....US\$3,500
	Sothebys, NY, 18-21 March 1980	Lot 2657.....US\$3,000
	Chiani, 20-25 November 1995	Lot 1249.....CHF6,000

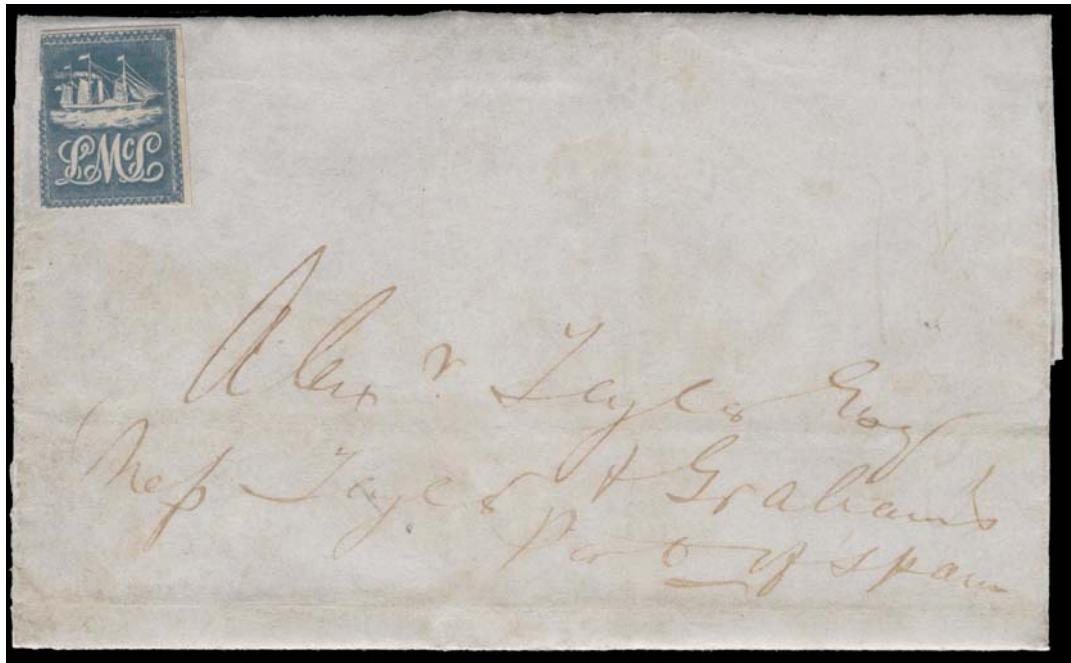
TRINIDAD



C36 21 August 1849, from San Fernando to Port of Spain, addressed to Alex(ander) Taylor, Messrs. Taylor etc. Stamp with lower corners repaired and pen cancel removed; toned. RPS Cert. states “*stamp has been removed, cleaned and replaced, cannot be certified as belonging to the lettersheet*”.

TURNER	R. Koerber, 30 April–1 May 1976	Lot 2084..... US\$2,400
	H. R. Harmer, 11–13 March 1980	Lot 1130..... £270
	Köhler, 8–11 October 1980	Lot 4892a.... DEM10,000
	Siegel, 29 April 1981	Lot 606..... US\$5,750
	D. Feldman, 21–26 May 1982	Lot 12146..... CHF4,000
	Richard Wolfers, 1–4 August 1984	Lot 935..... US\$4–5,000

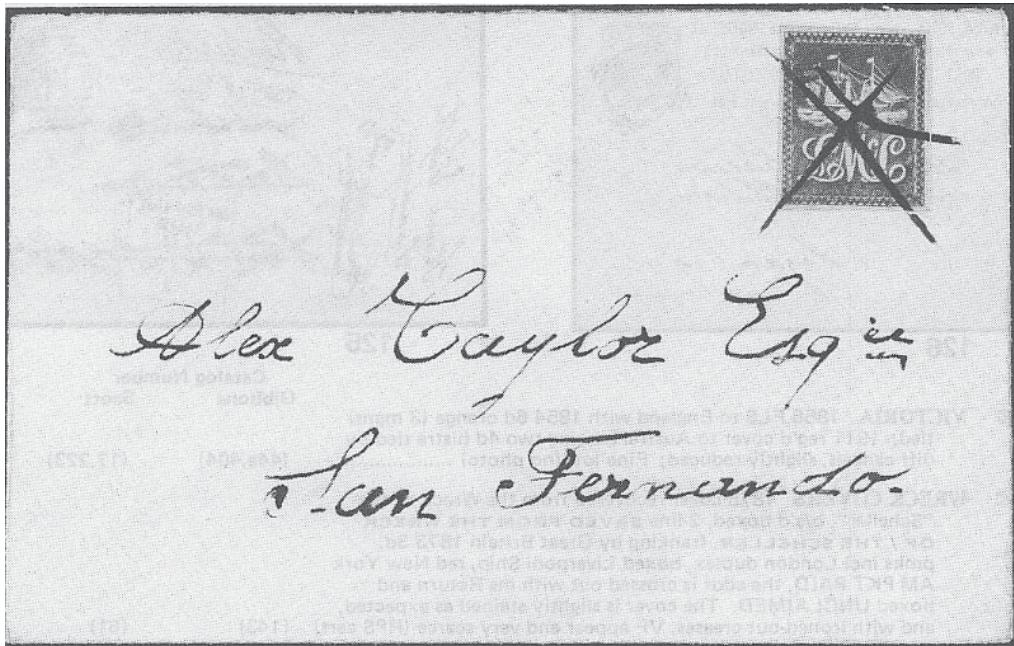
A CENSUS OF THE LADY McLEOD STAMP



C37 25 September 1849, from San Fernando to Port of Spain, addressed to Alex(ander) Taylor. Stamp looks unused (pen cancel removed?). Stamp removed and replaced. Cover treated to reduce horizontal fold and water-toning.

	Robert A. Siegel, 29 April 1981	Lot 606..... US\$5,750
RAMKISSOON	Matthew Bennett Inc, Zurich, 6 December 2006	Lot 2027..... CHF7,500

TRINIDAD



C38 Undated cover from Port of Spain to San Fernando cancelled with an unusual pen cross. Brun Cert (1964). RPS Cert. states "faked cover".

Roumet (Paris), 1983

Richard Wolffers, 24 April 1985

Lot 705..... Unsold

Lot 123..... US\$8,500

A CENSUS OF THE LADY McLEOD STAMP



C39 Uncancelled on part cover to Taylor & Co, San Fernando. Tapling Collection, British Library.

TRINIDAD

The following six covers appear in very old catalogues where there were no accompanying photographs to identify them. They may, in fact, already be in our listing but there is no way of telling. They are included for completeness only.

C39 Superb specimen uncancelled on letter.

Cheveley, 8 March 1893

Lot 209.....£14

C40 Pen cancelled on entire envelope.

LEVENSON Albrecht, New York, 26–28 March 1895 Lot 664.....US\$75

C41 Minute cut in one place, but very fine copy.

Cheveley, 22 March 1897

Lot 300.....£12.10s

C42 Damaged at top but on entire original.

Plumridge, 3–11 July 1902

Lot 841.....£5.5s

C43 Uncancelled, torn at top.

Ventom, Bull & Cooper, 15–16 March 1905

Lot 515.....£6.6s

C44 Used on piece of original with pen cancel, cut close at right.

Puttick & Simpson, 31 January–1 February 1922 Lot 397.....£44

REALISATIONS

Realisations, where known, are listed, without the addition of buyers premium in the local currency in which they were sold. Where realisations are not known, sometimes estimates are shown; these are in italics. Abbreviations used for currencies are as follows:—

CHF – Swiss Franc LIT – Italian Lira

DEM – German Deustchmark PTA – Spanish Peseta

FFR – French Franc US\$ – US Dollar

£ – Pounds Sterling ZAR – South African Rand

€ – Euro